

# MARIPOSA

Strumenti in Do

Musica di M. Porro -  
A. Visentin - E. Gallotta

T° di Cumbia

Musical score for T° di Cumbia, featuring a melody line and a bass line with chords. The score is written in G major (one sharp) and 2/4 time. The melody line consists of ten staves, and the bass line consists of ten staves. The chords are indicated by letters below the notes. The melody line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The melody line has a repeat sign at the end of the first staff. The bass line has a repeat sign at the end of the first staff. The melody line has a repeat sign at the end of the second staff. The bass line has a repeat sign at the end of the second staff. The melody line has a repeat sign at the end of the third staff. The bass line has a repeat sign at the end of the third staff. The melody line has a repeat sign at the end of the fourth staff. The bass line has a repeat sign at the end of the fourth staff. The melody line has a repeat sign at the end of the fifth staff. The bass line has a repeat sign at the end of the fifth staff. The melody line has a repeat sign at the end of the sixth staff. The bass line has a repeat sign at the end of the sixth staff. The melody line has a repeat sign at the end of the seventh staff. The bass line has a repeat sign at the end of the seventh staff. The melody line has a repeat sign at the end of the eighth staff. The bass line has a repeat sign at the end of the eighth staff. The melody line has a repeat sign at the end of the ninth staff. The bass line has a repeat sign at the end of the ninth staff. The melody line has a repeat sign at the end of the tenth staff. The bass line has a repeat sign at the end of the tenth staff.

Chords: La7, Rem, La7, Rem, La7, Rem, La7, Do, Rem, Do, La7, Re m, Do, Fa, Sol m, La7, Fa, La m, Rem, Sib, Sol m, Fa, Sol m, Fa, Sib, Do, Rem, Sib, Do, Sib, Rem, La7, Rem, La7, Rem, La7.

Proprietà per tutti i paesi:

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Tutti i diritti sono riservati.

Re m                      La 7                      Re m                      ┘  
 Mi m                      Re                      Mi m  
 Re                      Si 7                      Mi m                      Re  
 Sol                      La m                      Si 7                      Sol                      Si m  
 Mi m                      Do                      La m                      Sol  
 La m                      Sol                      Do                      Re  
 Mi m                      Do                      Re                      Si 7                      Sol                      Si m                      Mi m  
 Do                      La m                      Sol  
 La m                      Sol                      Do                      Re  
 Mi m                      Do                      Re                      Do                      Si 7                      Mi m                      Re                      Mi m                      Re                      Do                      Re                      Mi m                      ┘